

Howard Oransky

Artist Resume

Mailing Address

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Studio

Northwestern Building
275 East 4th Street, #711
St. Paul, MN 55102

Selected Exhibitions

2007

Institute for Contemporary Art, Athens, GA, *Transience: The Paradox of Being*
Form + Content Gallery, Minneapolis, MN, *Trace Elements*
Union Street Gallery, Chicago Heights, IL, *Painted Tongue*
Art + Literature Laboratory, New Haven, CT, *Interleaving*
Nexus Gallery, Prescott, AZ, group exhibition

2006

Creative Arts Workshop, New Haven, CT, *Particular Places*
Duluth Art Institute, Duluth, MN, *Arrowhead Biennial*
Palm Springs Art Museum, Palm Springs, CA, group exhibition
Visual Arts Center, Summit, NJ, group exhibition
Marin Art Center, Ross, CA, group exhibition

2004

ARC Gallery, Chicago, IL, *Residue of Silence*, 3-person show
Sumei Arts Center, Newark, NJ, group exhibition

2003

Cabrillo College, Aptos, CA, *Residue of Silence*, 3-person show

2002

University of Northern Iowa, Cedar Falls, IA, *Residue of Silence*, 3-person show

2001

Greeley Square Gallery, New York, NY, group exhibition
University of Northern Iowa, Cedar Falls, IA, *A Question of Faith*
Art Association of Harrisburg, Harrisburg, PA, group exhibition
Lowell Street Gallery, Cambridge, MA, group exhibition

2000

Pleiades Gallery, New York, NY, group exhibition
Bowery Gallery, New York, NY, group exhibition
Concordia College, Ann Arbor, MI; group exhibition
Paramount Gallery, St. Cloud, MN, *What is Art*

1999

University of Minnesota, Minneapolis, *Absence/Presence*
SPACES Gallery, Cleveland, OH, *Silenced Voices*
The Hunger Artist Gallery, Albuquerque, NM, *Sanctity of the Family*
Paramount Gallery, St. Cloud, MN, *Realism in Detail*
Touchstone Gallery, Washington, DC, group exhibition
Aljira Center for Contemporary Art, Newark, NJ, group exhibition

1998

Edward Hopper House, Nyack, NY, *Small Matters of Great Importance*
Matrix Gallery, Sacramento, CA *Speak Out*

1997

Broward Community College, Ft. Lauderdale, FL, *Tool*
ArtSpace/Lima, Center for the Visual Arts, Lima, OH, *Hunger*
Jewish Community Center of Pittsburgh, PA, *Hidden, Concealed, Revealed*
Site Gallery, Los Angeles, CA, group exhibition

1996

Ceres Gallery, New York, NY, *Beyond Tradition: Embracing Diversity*
Minneapolis Institute of Arts, Minneapolis, MN, *Earth Water Air Fire*
Arundel Community College, Arnold, MD, *A Cry for Justice/A Vision for Change*
St. John's University, Jamaica, NY, group exhibition

1995

Viridian Gallery, New York, NY, group exhibition
Austin State University, Nacogdoches, TX, group exhibition
Plan B Gallery, Memphis, TN, *Between and Combined*

1994

Westbeth Gallery, New York, NY, group exhibition
Newhouse Center for Contemporary Art, Staten Island, NY, group exhibition
Museum of Fine Arts, Springfield, MA, group exhibition
Art at the Powerhouse, Cleveland, OH, *Courage*
Minneapolis College of Art and Design, Minneapolis, MN; *Faculty Exhibition*

1993

BAUhouse Gallery, Baltimore, MD, *Intimacy of Fear*
Middle Tennessee State University, Murfreesboro, TN, *Images of Destruction and Regeneration*, traveled to Visual Artists Alliance, Nashville, TN

1992

Siena College, Loudonville, NY, one-person exhibition
Academy of the Arts, Easton, MD, group exhibition
Buckham Gallery, Flint, MI; *Historical Crosscuts*

1991

Artlink Contemporary Artspace, Fort Wayne, IN, *Expressions of Sociometry*
I.D.E.A./Brockman Gallery, Sacramento, CA, *Art as Social Comment*
Cary Avenue Art Center, Staten Island, NY, group exhibition
San Bernadino County Museum, Redlands, CA, group exhibition
Arts Council, East Islip Public Library, Long Island, NY, group exhibition

1990

Third Street Gallery, Philadelphia, PA, one-person exhibition
Blue Gallery, Portland, OR; *Social Terrorism*

1989

Delaware Art Museum, Wilmington, DE, *Delaware Biennial*
Trenton State College, Trenton, NJ, *The Holocaust in Contemporary Art*
Third Street Gallery, Philadelphia, PA, group exhibition
The Monmouth Museum, Lincroft, NJ, group exhibition

1988

The Peace Museum, Chicago, IL, *Bearing Witness*, one-person exhibition
Discovery Gallery, Glen Cove, NY, *Artists Taking a Stand*
The Monmouth Museum, Lincroft, NJ, group exhibition

1987

Illinois Central College, East Peoria, IL, one-person exhibition
Natalini Gallery, Chicago, *Portraits/Self Portraits*
Momenta Gallery, Philadelphia, PA, *Voices of Dissent*
California Institute of the Arts, *Alumni Exhibition*
Printmaking Council of New Jersey, Library Gallery, Somerset, NJ, group exhibition

1986

Contemporary Arts Center, New Orleans, LA, *Oppression/Expression*

Awards

2004

MCAD/McKnight Foundation, Minneapolis, MN, Finalist for Artist Fellowship

1998

The Jerome Foundation, St. Paul, MN, Visual Arts Travel and Study Grant Recipient
MCAD/McKnight Foundation, Minneapolis, MN, Finalist for Artist Fellowship

1991

Visual Arts Studio Program, Snug Harbor Cultural Center, Staten Island, NY

1989

The Pollock-Krasner Foundation, New York, NY, Artist Fellowship Recipient

1988

Department of Cultural Affairs, New York, NY, Finalist for public art commission

1987

New Jersey State Council on the Arts, Artist Fellowship Recipient

Bibliography

2007

Jewish Art in America by Matthew Baigell, Rowman & Littlefield, PA

Exhibition Review, Julie Phillips, Athens Banner-Herald, GA

Exhibition Review, Mary Abbe, Minneapolis StarTribune, MN

Exhibition Review, Gregory J. Scott, Vita.MN, MN

2006

The Cambridge Companion to American Judaism by Dana Evan Kaplan, ed.,
Cambridge University Press

2004

Exhibition Catalogue Artist's Statement, Sumei Arts Center, Newark, NJ

2002

Exhibition Review, Melody Parker, Cedar Falls Courier, IA

Exhibition Review, Harvey Hess, Cedar Falls Courier, IA

Exhibition Catalogue Essay, Matthew Baigell, University of Northern Iowa, Cedar Falls

2000

"The Persistence of Holocaust Imagery in American Art," by Matthew Baigell in
The Holocaust's Ghost, by F.C. Decoste and Bernard Schwartz, eds., The
University of Alberta Press.

1999

Exhibition Catalogue Essays, by Nancy Weston and Stephen C. Feinstein,
University of Minnesota, Minneapolis.

Profile Article, "Portraits of the Holocaust," by Jeff Mores, The Villager, St, Paul,
MN

Exhibition Catalogue Essay, Amy Bracken Sparks, "Giving Voice to the
Voiceless," and Exhibition Catalogue Artist's Statement, Spaces Gallery,
Cleveland, OH

Exhibition Review, Charles Yannopoulos, Cleveland Scene, OH

Exhibition Review, Frank Green, Cleveland Free Times, OH

Exhibition Review, Zita Rahn Farrell, The Cleveland Monitor.

1998

Artist's Statement, Edward Hopper House Art Center, Nyack, NY
Artist's Statement, Matrix Gallery, Sacramento, CA

1997

Exhibition Review, Mary Thomas, Pittsburgh Post-Gazette, PA
Exhibition Review, Rex Rutkoski, Valley News Dispatch, Pittsburgh, PA
Exhibition Review, Iris M. Samson, The Jewish Chronicle, Pittsburgh, PA
Exhibition Review, Sally Vallongo, The Blade, Toledo, OH
Jewish-American Artists and the Holocaust, by Matthew Baigell, Rutgers University Press, New Jersey.

1995

Exhibition Review, Kristi Dempsey, The Daily Sentinel, Nacogdoches, TX
Exhibition Catalogue Essay by Matthew Baigell, University of Minnesota, Minneapolis

1994

Artist's Statement, Museum of Fine Arts, Springfield, MA

1993

Exhibition Review, Daniel Cooper, Nashville Scene, TN
Exhibition Review, John Dorsey, The Baltimore Sun, MD
Artist Profile, Rick Wade, The Observer, Peoria, IL

1991

Exhibition Preview, William Carlton, Fort Wayne News-Sentinel, IN
Exhibition Preview, Michael J. Fressola, Staten Island Advance, NY
Artist's Statement, IDEA/Brockman Gallery, Sacramento, CA

1990

Artist's Statement, Third Street Gallery, Philadelphia, PA
Exhibition Preview, Art Matters, Philadelphia, PA

1989

Exhibition Catalogue Artist's Statement, Trenton State College, NJ
Artist's Statement, Delaware Art Museum, Wilmington

1988

Exhibition Review, Phyllis Braff, The New York Times
Exhibition Review, Karin Lipson, New York Newsday
Exhibition Review, Eileen Watkins, Star-Ledger, Newark, NJ
Exhibition Brochure Artist's Statement, The Peace Museum, Chicago, IL

1987

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Exhibition Brochure Artist's Statement, Illinois Central College, East Peoria, IL
Exhibition Review, Karl Moehl, New Art Examiner
Exhibition Review, Bill Knight, Journal Star, Peoria, IL
Exhibition Review, Sandi Sallee, The Harbinger, East Peoria, IL
Exhibition Catalogue, ArtQuest

1986

Exhibition Catalogue Artist's Statement, Contemporary Arts Center, New Orleans, LA

Education

1984

California Institute of the Arts, Valencia, MFA, Studio Art
Lew and Edie Wasserman Scholarship Recipient
Graduate Teaching Assistantship in painting with Douglas Huebler
Graduate Teaching Assistantship in printmaking with Daniel Freeman

1981

California State University, Northridge, BA, Studio Art
Schwartz Scholarship Recipient, Cox Scholarship Recipient, AS Scholarship Recipient

Teaching and Related Work

2001-present

Minneapolis College of Art and Design, mentor and advisor for the graduate program in studio art

2006

Weisman Art Museum, Minneapolis, MN, panelist on art and the Holocaust for the annual conference of the Association of Holocaust Remembrance Organizations

2005

Carleton College, Northfield, MN, presenter of feminist art since 1960 for women's studies class on women and culture

2001

University of Minnesota, Institute of Elder Learning, visiting presenter

1999

University of Minnesota, Minneapolis, panelist for the exhibition, Absence/Presence
Minnesota Jewish Theater Company, post-performance commenter

1998

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Buffalo High School, Buffalo, MN, visiting presenter

1997

Minnesota Humanities Commission, St. Paul, panelist on art and the Holocaust
College of St. Catherine, St. Paul, MN, panelist for the exhibition, Creating and Connecting: Art by Jewish Women
Minneapolis College of Art and Design, adjunct faculty for painting internship
Jewish Community Center of Minneapolis, MN, panelist for the exhibition, Genesis 97

1996

Minneapolis College of Art and Design, adjunct faculty for painting internship
Carleton College, Northfield, MN, reviewer for senior thesis art studio projects
Carleton College, Northfield, MN, presenter on witness narratives in art for women's studies class, "Witness narratives and Survival memoirs"

1995

Minneapolis College of Art and Design, adjunct faculty in critical studies, organized panel discussions: "Where are We Now: Art in Alternative Spaces," and "Who Are We Now: Defining a Queer Aesthetic"
Carleton College, Northfield, MN, reviewer for senior thesis art studio projects

1994

Minneapolis College of Art and Design, lecturer in critical studies, organized panel discussions: "Art Criticism in a post-Art Paper Era," and "The Artist and Public Art: Rights and Responsibilities"