

---

# FORM+CONTENT

---

210 NORTH 2ND STREET + MINNEAPOLIS, MN 55401 + 612-436-1151

GALLERY

## Form+Content Gallery Internship Program Description

**Form+Content Gallery** is a thirteen member cultural collective art gallery in downtown Minneapolis presenting one person exhibits, curated exhibitions and group shows on a rotating schedule. Form+Content Gallery's mission is to nurture diverse artistic practice and thoughtful dialogue. The collective's partners value integrity and the artistic process and view art as a catalyst for critical thinking. We aspire, when possible, to link personal artistic expression to broader social contexts and engagement.

### Members

Christine Baeumler  
James Dryden  
Jil Evans  
Camille Gage  
Leah Golberstein  
Jay Isenberg  
Joyce Lyon

Lynda Monick-Isenberg  
Howard Oransky  
Robyn Stoller  
Jeff Wetzig  
Jody Williams  
Cameron Zebrun

### Form+Content Gallery Internship Program

**Form+Content** internship program objective is to offer practical gallery training and experience to individuals interested in pursuing careers in the arts and museum fields. Interns will gain knowledge, hands on experience and an intimate understanding of how a small cooperative gallery operates, serves its members and the larger community.

Intended for upper level college students, recent graduates and graduate students in visual arts, art history, gallery and museum studies and related fields, unpaid volunteer internships at Form+Content Gallery are available throughout the academic year on a part-time basis. Internship requires a time commitment of 48 or 144 hours determined by the internship category. All interns are supervised and mentored by Form+Content gallery members.

#### *Comprehensive Internships*

Comprehensive internships provide a well-rounded experience of the collective art gallery through participating with members in most aspects of the organization. The Comprehensive fall and spring internships corresponds to the academic semester, and run from early September through December and January through April, respectively. Summer internships run from May through August. Comprehensive internships require 144 hour commitment (3 credits). Interns will participate in and assist gallery members with monthly gallery member meetings, gallery sitting, gallery preparation prior to and after exhibitions, exhibit installation and lighting, publicity and openings, participation in and documentation of gallery events and continual updating of mailing lists.

Schedules are overseen by the internship committee in consultation with gallery members involved in the exhibitions scheduled during the interns commitment

#### *Project Directed Internship*

Project Directed Interns work with an individual gallery member who is curating an exhibition. Project Directed Internship requires a 48 hour commitment (1 credit).

Interns will work directly with the gallery member on exhibition planning, gallery preparation, receiving and returning artwork, installation, lighting, tear down, publicity, mailing and reception and events. The intern will be directly scheduled, supervised and mentored by [the] participating gallery member[s]

Experience in the following is helpful but not required for each internship categories:

- An active interest in the arts and art community
- Organizational skills
- Experience with OS X Mac operating system, Word, Excel, Photoshop
- Experience using a digital camera

The weekly time commitments may vary during the internship; the internship committee will work with the intern to create a workable schedule with the intern. However the interns must have time in their schedules to work with in the time constraints of the members needs. Interns are expected to keep an internship log to be emailed to internship coordinators at the conclusion of their internship.

### **Application Process**

There are no application forms. Applicants must specify the internship for which they would like to be considered. All applications should be word processed and include the following:

- A cover letter including the name, home and school addresses, telephone numbers, and e-mail address of the applicant and a brief essay, not to exceed 350 words, describing the applicant's interest in the internship program, gallery work, and reasons for applying. Essays must double-spaced in 12pt font.
- Résumé including education and employment history.
- One letter of recommendation: preferably academic.

Application materials may be emailed directly to internship committee members Joyce Lyon [lyonx001@umn.edu](mailto:lyonx001@umn.edu) or Lynda Monick-Isenberg [lmi@cva.edu](mailto:lmi@cva.edu) or sent to the gallery at:

Form+Content Gallery  
Attention: Internship Committee  
210 N 2<sup>nd</sup> Street, Suite 104  
Minneapolis, MN 55401

Following an initial review, applicants will be contacted for an in-person or telephone interview.

### **Application deadlines**

#### *Comprehensive Internship*

Fall Internship Program: September 1  
Spring Internship Program: January 15  
Summer Internship Program: May 1

#### *Projected Directed Internship*

Dates driven by exhibit calendar and needs, open to negotiation.

Questions: Contact Joyce Lyon [lyonx001@umn.edu](mailto:lyonx001@umn.edu) or Lynda Monick-Isenberg [lmi@cva.edu](mailto:lmi@cva.edu).