

Jil Evans

VITAE

[jilevanssite.com](http://jilevanssite.com)

[formandcontent@gmail.com](mailto:formandcontent@gmail.com)

<http://www.formandcontent.org>

#### MUSEUM EXHIBITS

- 2008 "Prints in Time", Flaten Art Museum  
2006 Flaten Art Museum: "Ever Present"  
2005 Minnesota Museum of American Art: "Abstract Painting in Minnesota, 1930-Present"  
2002 Minneapolis Institute of Arts, *In Situ: Fallen Angels, Stripes and Spots, Holes and Tentacles*,  
New Paintings by Jil Evans, James Holmberg and Cristi Rinklin  
2001 Steensland Museum, Northfield, MN, "Tiepolo's Cloud" **SOLO**,  
*Traveling to : Conkling Gallery, Minnesota State University, Mankato*  
1998 Halle Ford Museum of Art, Salem, Oregon: Inaugural Exhibition  
1996 Minneapolis Institute of Art, "Earth, Water, Air and Fire"  
Valparaiso University Museum of Art, "Inaugural Gifts"  
1995 Minneapolis Institute of Art, "New Acquisitions"  
Steensland Museum, Northfield, MN, "Four Degrees of  
Abstraction"  
1993 Willamette University Art Museum, "New Additions"  
Musee-atelier ADZAK, Paris, France  
1990 Tweed Museum of Art, Duluth, MN, **SOLO**  
1989 Minneapolis Institute of Art, Prints and Drawing Show

#### SOLO EXHIBITS, selected

- Forthcoming Douglas Flanders Contemporary Art, Minneapolis, MN  
2007 Form + Content Gallery, Minneapolis  
2005 Ripple River Gallery, Aitken, MN  
2002 "Tiepolo's Cloud", Conkling Gallery, Minnesota State University, Mankato  
2001 Hendrix College, Conway, Arkansas  
Concordia University, St. Paul, MN  
2000 Doug Flanders Contemporary Art, Minneapolis, MN  
1998 School of Architecture and Landscape Architecture, University of Minnesota  
1997 City Hall, office of Mayor Sharon Sayles Belton, Minneapolis  
1995 Dartmouth College, Hanover, NH  
1994 The Painting Center, New York City, NY  
1993 Thomson Gallery, Minneapolis, MN  
Valparaiso University, Valparaiso, IN  
1991 Franz Bader Gallery, Washington, D.C.  
Thomson Gallery, Minneapolis, MN  
Sazama Gallery, Chicago, IL  
1989 University of Wisconsin at River Falls  
1988 Thomson Gallery, Minneapolis, MN

#### TWO PERSON EXHIBITS

- 2008 Mercer Street Gallery with Christine Baeumler, NY, NY  
2004 "Abstraction and Figurative Narrative: Recent Paintings and Drawings by Jil Evans and T.L.  
Solien", Foster Gallery, University of Wisconsin, Eau Claire  
1997 "Two Painters" (with Maria Santiago), College of Visual Arts  
Gallery, St. Paul, MN  
1995 "Six Crossings Field", an exhibit with Meg Ojala at Thomson Gallery, Minneapolis, MN

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**GROUP EXHIBITS**, selected:

- 2007 "Trace Elements", Form + Content Gallery, Minneapolis  
"Painter's Painting", with Brian Frink, Ryuta Nakajima and Chris Zarendow, College of Visual Arts, St. Paul, MN
- 2006 Highpoint Center for Printmaking, Minneapolis
- 2005 "Images: 30 on 30: A Collaboration of Artists and Writers" MacRostie Art Center, Grand Rapids, MN  
"Unframed Prints", Ninth Street Entry Gallery, St. Paul, curated by Jeff Wetzig
- 2004 "Abstraction in Minnesota, 1930 to the Present", curated by Thomas Barry. Rochester Art Center, Rochester, MN  
"The Weight of Paper", curated by Anne Davey, Delta Axis at Marshall Arts, Memphis, TN  
"Move", Invitational at Rochester Art Center, Rochester, MN  
Anderson Center, Redwing, MN  
Highpoint Center for Printmaking, Summer and Winter members shows, Minneapolis  
Ripple River Gallery, Deerwood, MN (prints)
- 2003 Highpoint Center for Printmaking, Minneapolis, MN
- 2001 George Billis Gallery, New York, NY  
Second Floor Contemporary, Memphis, TN  
Buckham Gallery, Flint, MI
- 2000 Center Art Gallery, Calvin College, Grand Rapids, MI  
Minneapolis Institute of Arts, Minneapolis, MN  
Rochester Art Center, Rochester, MN
- 1997 "Muse" Sommers Gallery, Minneapolis, MN
- 1996 Rochester Art Center, MN Juror: Ruth Appelhof
- 1995 CROSSROADS: RECENT ABSTRACT PAINTING, Minneapolis College of Art and Design, Minneapolis, MN
- 1994 Walter Wickiser Gallery, New York City, NY
- 1993 Thomson Gallery, Minneapolis, MN  
Center Art Gallery, Calvin College, Grand Rapids, MI
- 1992 "Shadow Maker", Buckham Fine Arts Project, Flint, MI
- 1991 "Minnesota Metaphor", Rochester Art Center, Rochester, MN  
"Black and White", Sazama Gallery, Chicago, IL
- 1990 Pairings in Clay, Macalester College, St. Paul, MN
- 1989 Jerome Fellowship Exhibit, MCAD, Minneapolis, MN  
Sazama-Brauer Gallery, Chicago, IL
- 1988 "4' Square", Sazama-Brauer Gallery, Chicago, IL  
Hamline University, St. Paul, Mn
- 1987-92 Chicago International Art Exposition, Thomson Gallery
- 1987 Thomson Gallery, Minneapolis, MN  
Faculty Art Show, Steensland Gallery, St. Olaf College, MN  
"Choices. Twenty Painters from the Midwest", Minneapolis College of Art and Design, MN. Travelling to:  
Wurston Art Museum, Racine, WI, Evanston Art Center, Evanston,
- 1986 Faculty Art Show, Steensland Gallery, St. Olaf College, MN
- 1985 "Light in the California Landscape", Sacred Heart School, Menlo Park, CA  
Faculty Art Show, Steensland Gallery, St. Olaf College,  
MFA Show, Stanford Art Gallery, Stanford, CA
- 1983 "35th Iowa Artists '83", Des Moines Art Center, Des Moines, IA
- 1982 The Octagon Center for the Arts, Ames, IA

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### **AWARDS and RESIDENCIES**

1999 Minnesota State Arts Board, Career Opportunity Grant  
1999 Visiting Artist, American Academy in Rome  
1994 Minnesota State Arts Board Grant  
1993 Associate Artist, Atlantic Center for the Arts, residency to  
work with art critic Dore Ashton  
1988 Jerome Foundation Grant  
1987 Pew Grant, study and paint in Italy  
1986 Arts Midwest / National Endowment for the Arts Fellowship

### **COLLECTIONS**

Harry and Margaret W. Anderson Collection  
Baker, Knapp, and Tubs  
Central Lakes College, Brainerd, MN  
Coca-Cola  
Flaten Art Museum  
Halle Ford Museum of Art  
Healthmarc, Inc.  
Minneapolis Institute of Arts  
Minnetonka Corp.  
Piper, Jaffray, and Hopwood  
Print Group, Iowa City  
Stanford University  
University of Iowa  
Valparaiso University Museum of Art  
Winthrop and Weinstein  
numerous private collections

### **TEACHING EXPERIENCE**

2005-06 Assistant Professor, Art Department, St. Olaf College  
2002-03 Assistant Professor, Art Department, St. Olaf College  
2001-02 Assistant Professor, Art Department, Bethel College, St. Paul, MN  
1997-98 Assistant Professor, Art Department, painting and drawing,  
St. Olaf College, Northfield, MN  
1995-96 Assistant Professor, Art Department, painting and drawing,  
St. Olaf College, Northfield, MN  
1985-91 Assistant Professor, Art Department, painting and drawing,  
St. Olaf College, Northfield, MN  
1988-89 Steensland Gallery Director, St. Olaf College, Northfield  
1984 Instructor, Palo Alto Art League, Palo Alto, CA  
1983 Teaching Assistantship, Stanford University, Palo Alto, CA  
1982-83 Arts Center Outreach, University of Iowa  
1981-82 Teacher and Gallery Assistant, Craft Alliance, St. Louis, MO

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## BIBLIOGRAPHY

- 2002           ARTPAPERS, review of “In-Situ” at Minneapolis Institute of Arts by Michael Fallon, April-May
- Minnesota Public Radio; interview for “Word of Mouth”, Jan 1
- “Altered States”, review of “In Situ” at the Minneapolis Institute of Arts by  
                  Doug Hanson, Minneapolis Star Tribune, Jan 4
- “In Situ”, review by Mason Riddle, St. Paul Pioneer Press, Jan 29
- 2001           Channel 9, Twin Cities, tour of exhibit “In Situ” 5 and 10 news. February
- “Paintings and Place”, arts Magazine of the Minneapolis Institute of Arts, December  
                  by David Lefkowitz. p.17
- “In Situ, Fallen Angels, Stripes and Spots, Holes and Tentacles”, catalog essay by  
                  David Lefkowitz, Minneapolis Institute of Arts
- “Tiepolo’s Cloud”, catalog essay by Kira Obolensky and introduction by Jill Ewald,  
                  Steensland Museum
- Around Town, review of Tiepolo’s Cloud at Steensland Museum by Kelly Zwagerman,  
                  Sept. 19
- “Brittle Landscape in Cadence”, review by Christopher R. Young for Flint Registrar,  
                  July 19
- 2000           Rolf, Carol, “Eye for the Sublime”, The Democrat, Conway, Arkansas , January
- 1995           Braun Heiny, Amy, “All Due Respect”, Grand Rapids Press, February 27, 2000
- Silberman, Rob, "In the Galleries," Minneapolis Star Tribune, November 3
- Lefkowitz, David, "Crossroads: Recent Abstract Painting,"  
                  New Art Examiner, May.
- Abbe, Mary, "Crossroads: Recent Abstract Painting,"  
                  Minneapolis Star Tribune, January 19, 1995.
- Hellekson, Diane, "Driven to Abstraction," St. Paul  
                  Pioneer Express, January 28, 1995.
- 1993           Abbe, Mary, "Galleries in Brief," Minneapolis Star  
                  Tribune, April 24, 1993, p.9E.
- 1990           Griffith-Byers, Toni, "World of Art," The Vidette-Messenger,  
                  May 10, 1990.
- Riddle, Mason, "Jil Evans at Thomson Gallery,"  
                  Artpaper, November.
- Kastner, Jeffrey, "In the Galleries," Minneapolis  
                  Star and Tribune, September 27, pp. 1E, 10E
- 1988           Hellekson, Diane, "Jil Evans Taliaferro: Abstract Ideas,  
                  Altered States," Minneapolis Monthly, Fall, p.8.
- Hellekson, Diane, "Art: Approachable Abstraction,"  
                  Twin Cities, April
- Riddle, Mason, review, New Art Examiner, June.
- Waddington, Chris, review, Artpaper, June.

## Memberships

- 2003-present    Highpoint Center for Printmaking
- 2006            Form + Content; a cultural collective (founding member)

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### **Visiting Artist Residencies, Lectures and Exhibit Jury**

- 2008 Artist Lecture, Arne Flaten Lecture Series, St. Olaf College  
Visiting Artist, lecture and studio visits, Minneapolis College of Art and Design
- 2007 Visiting Artist, lecture and critiques, Gustavus Adolphus College, St. Peter, MN  
Visiting Artist, lecture and studio visits, St. Mary's College, Boston, MA  
Visiting Artist, lecture and studio visits, Minneapolis College of Art and Design
- 2006 Visiting Artist, lecture, Carleton College  
Visiting Artist, lecture and studio visits: Minneapolis College of Art and Design
- 2005 Visiting Artist, lecture, Carleton College  
Visiting Artist, graduate seminar, University of Minnesota, Minneapolis
- 2004 Panel Discussion on exhibit: "Abstraction in Minnesota, 1930 to the Present",  
Rochester Art Center, Rochester, MN  
Visiting Artist, lecture and studio visits at University of Minnesota (Spring and Fall)  
Visiting Artist, lecture, St. Cloud State University, St. Cloud, MN
- 2001 Public Lecture, Minnesota State University, Mankato  
Visiting Artist, Two-day residency, Minnesota State University, Mankato  
"Mind and Place in Painting", lecture, Fine Arts Forum, Minneapolis College of Art and  
Design  
Visiting Artist studio visits, Minneapolis College of Art and Design  
Junior Art Exhibit, Juror, Two-Dimensional, St. Olaf College  
Artists Talk, Minneapolis Institute of Arts
- 2001 Visiting Artist, one-week residency, Hendrix College, Conway, Arkansas  
Public Artist Lecture, Hendrix College, Conway, Arkansas  
Juror, Student Art Exhibit, Concordia University, St. Paul, MN
- 2000 Junior Reviews, Carleton College
- 1997 Junior Reviews, Carleton College
- 1995 Panel Discussion, "Crossroads: Recent Abstract Painting", Minneapolis College of Art and Design
- 1994 Artist Lecture, Arne Flaten Lecture Series, St. Olaf College  
Senior Reviews, Carleton College, Northfield, MN
- 1990 Artist Lecture, Tweed Museum of Art, Duluth, MN

### **EDUCATION**

- 1985 Stanford University, Stanford, CA. MFA, Painting
- 1983 University of Iowa, Iowa City, IA. MA, Painting
- 1980 Calvin College, Grand Rapids, MI. BFA