#### *Joyce Lyon\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

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### *Selected Exhibitions* (\*indicates solo or two person)

2016 \****Distant Dancing: Joyce Lyon and Andrea Thoma Dialogue in Place III.*** Clothworkers Building, University of Leeds, England.

\****Wistman’s Wood.*** Groveland Gallery, Minneapolis, MN.

***\*In Woods*** **and *Branches and Vines: Joyce Lyon and Karen Dekro***. Form+Content Gallery, Minneapolis.

***The River: Memory and Metaphor on the Mississippi.*** Minnesota Center for Book Arts, Minneapolis.

***Stepping Back, Looking Forward: Honoring Feminist Vision,*** Minneapolis College of Art and Design.

2015 ***Sustainable Acts: Mother Earth’s Embrace (SAMEE).*** **Institute** on the Environment, University of MN.

\****Longest Way Round is the Shortest Way Home: James Henke / Joyce Lyon.*** Katherine Nash Gallery, University of Minnesota, Minneapolis.

2014 \****Two Gardens***. Form+Content Gallery.

2013 ***The House We Built: Feminist Art Then and Now.*** Katherine Nash Gallery, University of Minnesota.

\****Passaggio/Passage.*** Anderson Student Center, University of St. Thomas (permanent installation).

***Creation,*** Westminster Presbyterian Church, Minneapolis, a project of the Jewish Women Artists Circle. Also Adath Jeshurun Congregation, Minnetonka, MN; St. Marks Cathedral, Minneapolis, MN, United Theological Seminary, New Brighton, MN.

2012 ***Shadows, traces, undercurrents***: An international exhibition mapping unseen and unacknowledged pasts that structure present-day social relations. Katherine Nash Gallery.

***A Sense of Place in Artists’ Books***. Rapson Library, University of Minnesota.

***God Loves Everyone: 10th Anniversary Celebration***, The Westminster Gallery, Westminster Presbyterian Church, Minneapolis (invitational).

***Women and Water Rights: Concerning Water*.** Phipps Center for the Arts, Hudson, WI (juried).

***Landscapes of the Mind.*** Katherine Nash Gallery, University of Minnesota. Curated by Lynn Lukkas and Howard Oransky.

**\*Dialogue in Place, Vol. II**.With Andrea Thoma, Form+Content Gallery.

2011 ***Contemporary American Imaging***, La Celeste Gallery, Beijing, China

***\*Presence***. With Carl Oltvedt. Groveland Gallery, Minneapolis.

***Kabbalah: Envisioning the Infinite****.*  Sabes Jewish Community Center, Minneapolis.

2010 ***Sacred Spaces – 10 Artists in 30 Days.***  Sabes Jewish Community Center, Minneapolis.

***Women and Water Rights: Rivers of Regeneration***. National exhibition, Lucy Lippard, juror. Katherine Nash Gallery; and ***Water Matters***, Cascade Meadow Wetlands and Science Center, Rochester, MN.

***Tikkun – Repair***. Adath Jeshurun Congregation, Minnetonka; Basilica of St. Mary, Minneapolis; and House of Hope Presbyterian Church, St. Paul (a project of the Jewish Women Artists Circle).

***Gardens for Winter***. Form+Content Gallery, with Elizabeth Erickson and Sandra Menefee Taylor.

2009 \****Otricoli Drawings: Joyce Lyon****.*  Traffic Zone Gallery, Minneapolis.

***Draw, Print, Fired, Inspired.*** Artmill Gallery, Plymouth, England.

***Neshama: Visions of the Soul****.*  Temple Adath Jeshurun, Minnetonka.

***F+Cx2.*** Form+Content Gallery.

2008 \****Found in Translation: Considering What Can Be Learned Through Linguistic and Cultural Translation.***  Form+Content Gallery.

***\*Recent Drawings***. Groveland Gallery, Minneapolis.

***\*Recent Drawing: Joyce Lyon and Alexis Kuhr.*** Nash Gallery, concurrent with ***The Practice of Drawing: Selections from the Weisman Museum of Art***, curated by Lyon and Kuhr.

2007 ***Trace Elements***. Inaugural exhibition of Form+Content Gallery, curated by Doryun Chong Form+Content Gallery.

***Intimate Immensity: Suite of New Prints by Gallery Artists and Invited Guests****,* Form+Content Gallery.

2006 ***Twelve from WARM: Women’s Art Registry of Minnesota***. Retrospective curated by Joanna Inglot, Weisman Art Museum, Minneapolis (catalogue).

\****Otricoli Gardens: Searching for Language***. Groveland Gallery.

2004 \****Cupped****.* Solo exhibition, Groveland Gallery, Minneapolis.

***Uncanny Visions: Contemporary Romantic Landscapes.*** Curated by Patricia Briggs, Plains Art Museum, Fargo ND and Phipps Art Center, Hudson, WI, 2002

***Residue of Silence.*** With Francisca de Beurges Rosenthal and Howard Oransky, ARC Gallery, Chicago, Cabrillo College, Aptos, CA (2003) and University of Northern Iowa, Cedar Falls (2002). (Catalogue).

***In Book Form: Women Artists from Israel and the Twin Cities****,* Wilson Library, U of MN.

2003 ***Art Moves: Department of Art Faculty Exhibit.*** Katherine Nash Gallery (catalogue).

***\*Joyce Lyon: Selected Work.*** St. Paul Academy and Summit School, St. Paul, MN.

2000 \****Water.*** Groveland Gallery, Minneapolis.

\****Dialogue in Place: Joyce Lyon and Andrea Thoma.***  Bretton Hall College, University of Leeds, UK and Nash Gallery, University of Minnesota (catalogue).

\****Transitions*** and ***Insight***, with Louis Safer, First Unitarian Society Gallery, Minneapolis.

1999 ***Absence/Presence: The Artistic Memory of the Holocaust and Genocide.*** National invitational curated by Stephen Feinstein, University of Minnesota (catalogue).

1998 \****Available Light.***  Groveland Gallery, Minneapolis.

1996 ***Four Perspectives on the Landscape.*** Curated by Brian Szott, MCAD.

***Drawings Midwest.*** Minnesota Museum of American Art, St. Paul; juror: Ann Philben, Director of the Drawing Center, NY.

***Artist's Fellowship Winners.*** Minnesota State Arts Board, St. Paul.

‘95-02 ***Witness and Legacy: Contemporary Art About the Holocaust.*** National invitational curated by Stephen Feinstein, Paul Spencer and Lynette Henderson (catalogue), Minnesota Museum of American Art and sixteen sites: Columbus Museum of Fine Arts (OH); Knoxville Museum of Art (TN); New Jersey State Museum, Trenton; Oklahoma City Art Museum (OK); Telfair Museum of Fine Arts, Savannah, GA; DeCordova Art Museum, Lincoln, MA; Tucson Art Museum (AZ); and Frye Museum, Seattle, WA.

1995 ***New Work: Department of Art Faculty***. Weisman Art Museum, Minneapolis (catalog).

***A Landscape of Trees***. Curated by Kobe Conoway, Hamline University Gallery, St. Paul.

1994 ***Jerome Book Art Fellowship Winners.*** Minnesota Center for Book Arts, Minneapolis (catalogue).

1992-3 ***Conversations with Rzeszow: An Installation of Image and Text.*** Solo exhibitions at: Phipps Art Center, Hudson, WI; Mankato State University, Mankato, MN; Kiehle Gallery, St. Cloud State University, St. Cloud, MN; St. Paul Academy, St. Paul; Viterbo College, LaCrosse, WI (1997).

***West Bank at the Wyman: Recent Work by Art Department Faculty,*** Wyman Building ***The Faculty Invites: 35 Contemporary Artists.*** University of Nebraska, Lincoln.

1990 \****First Steps on the Road to Rzeszow.*** Curated by Stephen Klindt. Tweed Museum of Art, Duluth, MN.

1989 ***Coda: A Collective Members' Exhibition, 1976-89.*** WARM Gallery / Women's Art Registry of Minnesota, Minneapolis.

1988 Contemporary Realist Gallery, San Francisco, CA. Solo exhibition.

***Place/Placement.*** Rochester Art Center, Rochester, MN. Two-person invitational.

1987 ***Twentieth Century Realism.*** Santa Cruz Art Museum, Santa Cruz, CA

***Landscape.*** VanStratten Gallery, Chicago, IL.

***Private Worlds: New Realist Landscapes.*** Contemporary Realist Gallery, San Francisco.

1986 ***House, Garden: The Spirit of Place.*** MAEP Gallery, Minneapolis Institute of Arts.

\*Artemisia Gallery, Chicago, IL.

***Three Approaches to Realism.*** Invitational. Minnesota Museum of Art, St. Paul.

1984 \*Catherine Murphy Galleries, College of St. Catherine, St. Paul. With Judith Roode.

1983 \*SoHo 20, New York. With Sally Brown.

'82, '80 \*WARM Gallery / Women's Art Registry of Minnesota, Minneapolis. Also '78, '76. Numerous group thematic and curated exhibits, 1975-1989.

1981 ***Drawing.*** Minneapolis Institute of Arts. Group invitational juried by MAEP Program.

1979 ***Drawing USA.*** National juried traveling exhibition (twelve sites), Minnesota Museum of Art.

# *Grants and Awards*

2013 Imagine Fund Grant, University of Minnesota, *Deep Mapping: Wistman’s Wood, Dartmoor, England.*

2012 Imagine Fund Grant, University of Minnesota*, Artist’s Book,* *Dialogue in Place, Volume II*

2009 Imagine Fund Grant, University of Minnesota, Artist’s book and exhibition, *Simultaneous Translation*

2008 Scholarly Events Fund grant, in support of *Talking Suitcases* exhibit, University of Minnesota

2007 Scholarly Events Fund grant, in support of “The Practice of Drawing: Selections from the Weisman Museum of Art” and “Joyce Lyon and Alexis Kuhr: Recent Drawings”

1996 Minnesota State Arts Board Fellowship

1994 McKnight Arts and Humanities Summer Fellowship and Graduate School Faculty Summer Research Fellowship for: Exploring Image and Text through Electronic Imaging

1993 Finalist, Bush Artists Fellowship

1992 Minnesota Center for Book Arts/Jerome Foundation Fellowship, *Conversations with Rzeszow*

1990 Minnesota State Arts Board Fellowship

1990 Grant-in-Aid of Research, Graduate School, University of Minnesota

1991 Distinguished Teacher Award, College of Liberal Arts, University of Minnesota

1989 Fulbright-Hayes Group Projects Abroad: Seminar on Contemporary Poland; Marie Curie-Sklodowska University, Lublin and travel through Poland

Nominee, National Awards in the Visual Arts, Southeastern Center for Contemporary Art and the National Endowment for the Arts

1988 Finalist, McKnight Foundation Fellowship.

Grant-in-Aid of Research, Graduate School, University of Minnesota

1987 Finalist, McKnight Foundation Fellowship

1986 Minnesota State Arts Board Fellowship

Summer Research Fellowship, Graduate School, University of Minnesota

1985 WARM / LandMark Editions Print Project Grant (Jerome Foundation)

1982 Residency Fellowship, Millay Colony for the Arts, Austerlitz, NY

***Selected Public and Corporate Collections***

University of St. Thomas, St. Paul; Florida Holocaust Museum, Tampa; Boynton Health Service, University of Minnesota, Minneapolis; Minnesota History Center, St. Paul; Walker Art Center, Minneapolis; Minneapolis Institute of Arts; Cargill Corporation, Minnetonka; Federal Reserve Bank, Ninth District, Minneapolis; Weisman Art Museum, Minneapolis; Minnesota Percent for the Arts, Brainerd Community College, Brainerd, MN; Target Center, Minneapolis; Temple Israel, Minneapolis; Minnesota Percent for the Arts, Willmar Community College, Willmar, MN; Sigma Corporation, Schaumberg, IL; Georgetown University Law School, Washington, DC;

Minnesota Historical Society, St. Paul; First Bank Systems, Minneapolis; General Mills, Minneapolis; Gelco Corporation, Minneapolis; Leonard Street and Deinard, Minneapolis; Piper Jaffray Hopwood, Minneapolis; Bolger Publications, Minneapolis; Amhoist Corporation, St. Paul; Kuopio Art Center, Kuopio, Finland

Private collections nationally

***Commissions***

2007 *Meeting (Minnesota Valley National Wildlife Refuge series)*, for 1666 Coffman Residence, Falcon Heights, MN

1995 *What They Always Were,* Poems by Norita Dittberner-Jax. Minnesota Voices Project, New Rivers Press, Minneapolis. Cover illustration.

1989 Monotype series at Vermilion Editions. Sponsored by Deloite and Touche.

1983 *Night Passage.*  Park-Nicollet Clinic, Burnsville, MN.

### *Selected Professional Activities*

2015- Core Partner, Healing Place Collaborative, Minneapolis, MN.

2013 Co-curator with Howard Oransky, **The House We Built: Feminist Art, Then and Now**, Nash Gallery.

2012 *Approaching Through Water*, presenter at *Water: Image,* International Conference, Land/Water and the Visual Arts Research Group within MADr (Media, Art and Design Research), Plymouth University, UK,

Co-curator with Christine Baeumler, **shadows traces, undercurrents**, Katherine Nash Gallery, in conjunction with Mapping Spectral Traces network symposium.

2011 Member Land2, <http://www.land2.uwe.ac.uk> and Mapping Spectral Traces Network, <http://www.mappingspectraltraces.org.html>

*Approaching Memory*. Minneapolis College of Art and Design, Public Lecture.

Consulting Committee/ Art department liaison for exhibition *Navigating the Aftermath,* Iraqi & American Reconciliation Committee, Quarter Gallery, Department of Art, University of MN.

.2009 Co-curator with Susan Armington, ***Talking Suitcases: Gathering Life Stories in a Diverse World.***  Nash Gallery***,*** University of Minnesota.

Juror, MCBA/Jerome Book Arts Fellowships, Minnesota Center for Book Arts, Minneapolis.

Curatorial consultant, ***Delor Erickson Memorial Exhibit****,* First Unitarian Society, Minneapolis.

2007-8 Curatorial consultant, ***Judith Roode: Body Songs: A 25 Year Retrospective****,* ***1967-1991****,* Catherine Murphy Galleries, College of St. Catherine, St. Paul.

‘99- Artist’s lecture: *Landscape and Identity,* for Women’s Art Institute, MCAD

‘04-5 Participant, *Voices to Vision Project: Holocaust Survivors Sharing their Stories through Art.*

2001 *Three Portraits of the Artist as a Woman*. With, Patricia Olson, Phyllis Wiener, panel in conjunction with Alice Neel Retrospective, Walker Art Center.

1997 Juror, ***Creating and Connecting: Art by Jewish Women***, sponsored by Jewish Historical Society of

the Upper Midwest, Catherine Murphy Gallery, College of St. Catherine, St. Paul

1995 *Conversations with Rzeszow: An Artist’s Journey.* Lectures at thePolish Genealogical

Society of Minnesota and Polonia Club, Minneapolis.

1994 *Northern Lights and Insights: A Look at the Literary and Arts Culture in Minnesota*. Video interview with Steve Benson, Hennepin County Library/ Cable channel 6 and video archive.

*Defining Jewish Artistic Identity*. Panel member, Women’s Caucus for Art, New York.

1993 Artist in Residence, Mankato State University, Mankato, MN

Visiting Artist, Gustavus Adolphus University, St. Peter, MN.

‘83-90 Board of Directors, *Artpaper,* Minneapolis.

'85-86 Artists Advisory Panel, *Artpaper,* Minneapolis.

1984 Visiting Artist, Plug-In Gallery and University of Manitoba School of Art, Winnipeg.

Visiting Artist, Viterbo College, LaCrosse, WI.

'81-84 Project Director, *Feminist Perspectives: Dialogs on Art*, monthly series investigating aspects of

culture from women’s perspectives, for the Women's Art Registry of Minnesota, including

residencies by Alice Neel, Grace Hartigan, Robin Morgan, Betye Saar, Linda Nochlin, and

Joan Semmel and panels, performances and lectures by regional women in the arts.

Supported by grants from the Minnesota Humanities Commission.

‘77-78 Producer, The WARM Slide/Tape Project, seven slide/tape programs on women artists,

Women's Art Registry of Minnesota with grants from Minnesota State Arts Board.

Artists' Advocate, City Arts Productions, Minneapolis, MN.

'76-89 Founding Member, Women’s Art Registry of Minnesota (WARM).

***Current Gallery affiliations:***

Groveland Gallery, 25 Groveland Terrace, Minneapolis, MN

Form+Content, 210 N. 2nd Street (Suite #104), Minneapolis, MN

***Websites:***

Form+Content Gallery: www.formandcontent.org

Land2: [www.land2.leeds.ac.uk](http://www.land2.leeds.ac.uk)

Groveland Gallery: [www.grovelandgallery.com](http://www.grovelandgallery.com)

Mapping Spectral Traces: <http://www.mappingspectraltraces.org.html>

Jewish Women Artists Circle: <http://www.jewishwomenartistscircle.com>

***Education:***

1970 MFA, University of Minnesota, Minneapolis, Studio Art.

'64-65 Studies towards BFA, Pratt Institute, Brooklyn, NY

1964 BA, Barnard College, NY, English.

***Teaching:***

1983-15 Art Department, University of Minnesota, Minneapolis

1990-2015 Associate Professor, tenured.

’04, '94-8, Adjunct Graduate Faculty, Minneapolis College of Art and Design.

1983 Visiting Lecturer, Minneapolis College of Art and Design.